

Hundreds of Dollars in Prizes for the Best Republican Platform Planks

"If I Were in the White House"

If you were in the White House with its staggering volume of duties, would you like to be bound by the natural limitations of a single human mind—

Or would you be glad to have a clear, broad, sound plan for all your activities prepared for you in advance by the voters whom you represent?

The Republican National Convention will meet in June to nominate candidates and draft a platform for the 1920 campaign. What should its planks be?

The Tribune believes you ought to have a chance to help write these planks. It offers you an opportunity to get your ideas before the Republican leaders.

The Tribune invites you to submit your planks and to write letters about the planks proposed by other readers through its columns.

For the best planks and letters of discussion The Tribune offers the following prizes:

- For the best plank \$500.00
- For the second best plank 250.00
- For each of the eight next best planks 100.00
- For the best letter a daily prize of 10.00
- For the best letter in the whole competition 100.00

THE TRIBUNE will make up a platform of ten planks to be determined by your votes. Every plank submitted, and every letter advocating a plank, will be counted as a vote for the issue it covers.

The ten issues receiving the most votes will be the planks of the final platform. The ten planks that best express the chosen issues will be selected by the judges for the prize awards.

The Tribune believes in short platforms. It limits each plank to 100 words. In judging between two planks or letters of equal merit, the shorter will be chosen.

There are only 298 words in the Ten Commandments, 69 in the Lord's Prayer, 297 in the vital part of the Declaration of Independence and 279 in Lincoln's Gettysburg Address. If these platforms for the whole human race could be told in so few words, 100 words are ample for a party plank.

While The Tribune cannot guarantee to publish all the planks and letters readers send, it will open its columns freely for discussion of the main issues presented.

Every plank and letter must bear the name and address of the sender, although only initials or a nom de plume will be published if the writer so desires.

The contest will close April 30, 1920. A manuscript mailed before midnight on that day at any place in the United States will be eligible.

Manuscripts will not be returned, even if stamps accompany them.

The judges of the contest will be three of The Tribune's editors. They will award the prizes, basing their decisions on sound thinking and brevity, clearness and strength of statement.

The Tribune expects that this discussion will result in a valuable public service. It hopes that a large proportion of its readers will participate. Write as many planks and letters as you like.

Following are suggested subjects for planks, but contestants are not required to follow them:

- | | | |
|--|--|---|
| WORLD RELATIONS
League of Nations
Monroe Doctrine
The Mexican Question | NATIONAL FINANCE
The budget system
Taxation | ARMY AND NAVY PROGRAMS
Universal Military Service |
| AMERICANIZATION
America's duty to the foreign born and their duty to her | THE RAILROADS
CONTROL OF PUBLIC UTILITIES | PENSIONS AND WAR RISK INSURANCE |
| LAW AND ORDER
Government by free consent expressed at the ballot box
The Problem of Bolshevism | LABOR AND CAPITAL
Their partnership
Labor's rights to organize and to bargain collectively
Control of big business
High cost of living—Its relation to wages, profits and production. | CONSERVATION OF NATURAL RESOURCES
Agriculture |
| SAFEGUARDS OF DEMOCRACY
Free speech and assemblage | FOREIGN AND DOMESTIC COMMERCE
The tariff
Merchant Marine
Waterways | OUR ISLAND POSSESSIONS
The Philippine Islands
Hawaiian Islands
Guam
Porto Rico
Virgin Islands |
| SOCIAL JUSTICE
Betterment of living conditions
Regulation of Child Labor
Improvement of health and education | | POLICY OF THE REPUBLICAN PARTY TOWARD THE 20,000,000 WOMEN VOTERS |

Address All Communications To
PLATFORM CONTEST EDITOR

New York Tribune

On the Screen

"The Lone Wolf's Daughter"
at the Capitol Proves Magnificent Spectacle

By Harriette Underhill

"The Lone Wolf's Daughter" comes as an anti-climax to the series which includes "The Lone Wolf" and "False Faces." The plot is lost in a sea of magnificent settings and any one who can say off-hand who is who should be awarded a medal by the management.

The Capitol is showing this picture as the feature this week with Louise Glaum in the stellar role. It is supposed to be a wild melodrama, but the whole thing really is as pleasant and innocuous as Miss Glaum's personality. She is seen first in a prologue as Princess Sonia and later as her own daughter, a device not unknown to followers of motion pictures. We promised not to reveal the plot and we are not going to, though we did wish some one would reveal it to us, even though he had to break his word.

Miss Glaum has two leading men. They are Thomas Holding and Bertram Grassby. We liked Grassby better, but Sonia gave each a trial; in the prologue she marries Grassby, who is seen as the Lone Wolf, and in the play she is betrothed to Thomas Holding. It was probably he whom she married though we are not sure, for he assumed so many disguises.

The story is by Louis Joseph Vance, who wrote "The Lone Wolf," but sequels are seldom satisfactory. Our first feeling of disappointment came at an early age when we were reading the "Elsie Dinsmore" books and learned that the girlhood contained all of the thrills, so that there were none left for "Elsie's Widowhood." We had the same feeling yesterday at "The Lone Wolf's Daughter." One of the people concerned in the picture who deserves honorable mention is Charles Stumar. The photography is very beautiful and he is credited with it.

"The Star Boarder," a Paramount-Mack Sennett picture, is the comedy and there are also on the picture program a "Prizma" review, an educational "Life in Algeria," and the news reel. Ned Wayburn's revue has remained intact.

"The Cinema Murder" is the name of the feature picture at the Rialto this week. It is a picture of the type which is evidence is conclusive, if circumstantial. The story is done by E. Phillips Oppenheim, the scenario by Philip Marion, the direction by George Baker and the starring by Marion Davies, and yet we cannot say that the picture is a good one. What we do know, however, is that we went to the Rialto Theatre twice before we were able to get within hailing distance of the door man to tell him that it was business before pleasure which brought us there and if ever there is a larger crowd at this theater we do not care to be among those present.

The picture opens with the star murdering a man. It looks like a tragedy, but just as you are gasping in horror she laughs and says, "There, Mr. Director, how was that?" and the director says: "Great! She is a find. We must star her!" But a very rich and powerful man has fallen in love with this embryonic star and he sees in her great possibilities as a star, so he sends her to Europe, allows her \$500 a week for pin money and says she may pay him back \$10 a week after she gets to working.

And then, when he demands the pay in a lump sum instead of on the installment plan, she opens her innocent eyes and says: "You shall be paid as it is written in our contract. Leave me!" But that is partly because she is in love with a fine, upstanding young man named Philip Remilly. It seemed to us that Nigel Barrie contrived to make this character about as uninteresting as it was possible to do. Whenever we see Mr. Barrie we remember the days when we used to enjoy seeing him dance and wish that he would dance again.

Others in the cast are Peggy Parr, Eulalie Jensen and Andy Randolph. Charles Chaplin in "The Rink," one of the most amusing of his older comedies, and the Rialto Magazine also are on the program.

The overture is "Madame Butterfly," Edouardo Albano sings a Neapolitan song and there is an organ solo by John Priest.

The Stage Door

"Big Game," by Willard Robertson and Kilbourn Gordon, scheduled to open to-night at the Fulton Theater, will open to-morrow evening instead. Tickets purchased for to-night will be honored.

"The Girl in the Limousine" will complete its engagement at the Eltinge Theatre a week later, on January 31. Florence Moore, in "Breakfast in Bed," will succeed the farce.

Anita Mason has been added to the cast of the "Greenwich Village Follies" and will accompany the company when it leaves the Nora Bayes Theatre to go on tour, beginning February 1.

Same Moore, who plays tunes on a handsaw, and Anna Maria di Malta, the juvenile harpist, made their debut in the Ziegfeld Midnight Frolic on the New Amsterdam Theatre Roof last night.

"The Social Maids" in "They're At It Again" opened at the Columbia Theatre yesterday.

Wants Hoover to Cut H. C. L.

Ohio Woman Would Have Former Comptroller Reinstated

CINCINNATI, Jan. 19.—Herbert Hoover should be called upon to handle the high-cost-of-living situation, Mrs. J. W. Ellms, of Cleveland, told members of the Housewives' Cooperative League at the tenth annual convention of the organization here to-day.

"It is time to strive to have Mr. Hoover put back in the control of the situation, to act in a non-partisan manner in assisting us over this critical period," Mrs. Ellms said. "Initiative must come from the people, and we must help to start it."

"In our plans for the future we hope to create in many cities, as was created at Cleveland, a growers' market for the summer months, to market produce which otherwise never comes to light in our present system."

N. J. 'Dry's' Lose Fight To Bar Governor-Elect

TRENTON, Jan. 19.—G. Rowland Munroe, counsel for the New Jersey Anti-Saloon League, was informed to-day by Attorney General Thomas F. McCran that evidence presented in an attempt by the "dry" forces to force the state to upset the election of Edward I. Edwards as Governor and twelve Democrats in Essex County as Assemblymen, is not sufficient to justify court proceedings. This opinion by the Attorney General is expected to end the possibility of suits to deprive the Governor-elect and the Assemblymen of their offices.

Pays \$44,614 Food Law Fine

Butterine Maker Also Must Serve Sixty Days in Prison

CHICAGO, Jan. 19.—John F. Jelke, head of the John F. Jelke Company, manufacturers of butterine, to-day presented a check for \$44,614.67 to the United States marshal's office, representing the fines and costs imposed upon him, Francis M. Lowery and seven salesmen of the company who had been charged with violation of the pure food laws.

The fines were imposed by Federal Judge Laddis, who also sentenced Jelke to two years in the penitentiary and Lowery to one year's imprisonment. Jelke's sentence was changed to sixty days and Lowery's to thirty days. Jelke and Lowery have contested the reduced prison sentences and will be given final hearing on February 2.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTERGARDEN 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE PASSING SHOW

LITTLE THEATRE 44 St. W. of Eves. 8:30. Mat. To-day, Sat. 2:30.

THE HARVARD PRIZE COMEDY

"MAMMA'S AFFAIR"

39TH ST. THEATRE 39th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

CHARLES CHERRY AND FRANCES LARRIMORE

SCANDAL

BROADHURST W. 44 ST.

JANE COWL

44TH ST. THEATRE 44th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

NO PROHIBITION ON LAUGHS HERE

FRIVOLITIES

OF 1920, "THE REVUE OF REVUES."

SEE CHORUS OF FRIVOL

Maxine Elliott's Theatre 123 St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

NO MORE BLONDES

REPUBLIC 42nd St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE SIGN ON THE DOOR

BIJOU 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

BARNEY BERNARD

"His Honor Abe Potash"

ELTINGE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE GIRL IN THE LIMOUSINE

GREENWICH VILLAGE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

Nance O'Neill in The Passion Flower

CASINO 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

LITTLE WHOPPER

CENTRAL 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

ALWAYS YOU

A CHORUS THAT OUTSTRIES ALL

Moves to the Lyric Theatre Next Monday

RIVOLI 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

MARY PICKFORD

IN "POLLYANNA"

HER LATEST PICTURE

LEXINGTON THEATRE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

CHICAGO OPERA

3 WEEKS BEGINNING MONDAY, JAN. 26

1st Week: "Norma," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."

2nd Week: "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

3rd Week: "Maurice," "Dufrenoy," "Cond.," "Chatter," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Wed. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Thurs. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Fri. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sat. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sun. Mat. "The Masked Ball," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."

Sun. Eve. "The Masked Ball," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."

BOX OFFICE NOW OPEN.

Carnegie Hall, To-morrow at 8:15

SCHOLA CANTORUM

KURT SCHINDLER, Conductor

MOZART'S "REQUIEM"

Handel's "Ode on St. Cecilia's Day"

Mabel Garrison

Florence Hinkle

Merle Alcock

Joseph Bonnet, at the organ

New Symphony Orchestra

Seats at Box Office. (Knabe Piano.)

METROPOLITAN OPERA

Wed. at 8:15. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Thurs. at 8:15. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Fri. at 8:15. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sat. at 8:15. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sun. Mat. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sun. Eve. "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Box Office, 100 St. & 5th Ave. (Knabe Piano.)

FLONZALEY

—QUARTET—

Tickets 50c to \$2. Mgt. Louisa Charlton.

AEOLIAN HALL, Mon. Eve., Jan. 26, at 8:15

JOINT RECITAL BY

CLARKE CHRISTIE

VIOLA

Management of LOUISA CHARLTON.

CARNEGIE HALL, Sat., Jan. 24, at 2:30

Moiseiwitsch

Piano Recital (Mason & Hamlin Piano)

MADISON SQUARE GARDEN

POULTRY SHOW

Poultry Pigeons "Pet Stock"

January 20 to 24, 1920—9 a. m. to 10:30 p. m.

AEOLIAN HALL, To-day at 8:15

ALFRED

This at Box Office, 50c to \$2.50. Stokely Piano.

COLUMBIA, 45th St. & 5th Ave. (Knabe Piano.)

Governor Frees Slayer, 89

ALBANY, Jan. 19.—Convicted of murder, second degree, in Otsego County and sentenced for a term of twenty years in 1915, when he was eighty-two years old, Henry B. Ward will be released immediately under a commutation of sentence announced by Governor Smith to-night. Ward, who is eighty-nine years old, has been in poor health ever since his imprisonment.

Opening Postponed

Till Wed. Night

Big Game

By Willard Robertson & Kilbourn Gordon.

GARRICK 35th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE POWER OF DARKNESS

COMEDY 41st St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

MY LADY FRIENDS

WITH CLIFFORD CRAWFORD.

MOROSCO 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

RICHARD BENNETT

FOR THE DEFENSE

"A CORNER IN FUN"

44TH ST. THEATRE 44th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

NO PROHIBITION ON LAUGHS HERE

FRIVOLITIES

OF 1920, "THE REVUE OF REVUES."

SEE CHORUS OF FRIVOL

Maxine Elliott's Theatre 123 St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

NO MORE BLONDES

REPUBLIC 42nd St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE SIGN ON THE DOOR

BIJOU 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

BARNEY BERNARD

"His Honor Abe Potash"

ELTINGE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

THE GIRL IN THE LIMOUSINE

GREENWICH VILLAGE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

Nance O'Neill in The Passion Flower

CASINO 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

LITTLE WHOPPER

CENTRAL 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

ALWAYS YOU

A CHORUS THAT OUTSTRIES ALL

Moves to the Lyric Theatre Next Monday

RIVOLI 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

MARY PICKFORD

IN "POLLYANNA"

HER LATEST PICTURE

LEXINGTON THEATRE 45th St. & 5th Ave. Eves. 8:30. Mat. To-day, Sat. 2:30.

CHICAGO OPERA

3 WEEKS BEGINNING MONDAY, JAN. 26

1st Week: "Norma," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."

2nd Week: "Pelleas and Melisande," "Gardio," "Maurice," "Dufrenoy," "Cond.," "Chatter."

3rd Week: "Maurice," "Dufrenoy," "Cond.," "Chatter," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Wed. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Thurs. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Fri. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sat. Night: "Spanish Hour," "Gall," "Maurice," "Dufrenoy," "Cond.," "Chatter."

Sun. Mat. "The Masked Ball," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."

Sun. Eve. "The Masked Ball," "Raisa, Dols," "Sharon," "Pelleas and Melisande," "Gardio."